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1929

A List of the Better
**Gladiolus
and Dahlias**

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U. S. Department of Agriculture.

*Other Flowers
for
Spring Planting
at*

**Bonnie Brae
Gardens**

The Home of Choice and Rare
HYACINTHS, TULIPS, NARCISSI, IRISES,
PEONIES, ROSES, GLADIOLUS, DAHLIAS
and other Garden Flowers

◆—◆
Visitors Are Welcome

Flowers for sale in their season.
Call as often as you like without
the slightest obligation to buy.
¶ Gardens 1¼ miles south of
Watervliet, Michigan, on good
stone road.

◆—◆
WILL W. FISHER
WATERVLIET, MICH.

TERMS, PRICES and DELIVERIES

CASH WITH ORDER

Prices quoted are delivery free but no order for less than \$1.00 is solicited for mailing.

I grow flowers for the Retail Cut Flower Trade and I also sell Plants, Roots and Bulbs to those who buy in a small or retail way at prices consistent with sound healthy stock.

My success depends upon your satisfaction.

It has ever been my purpose to grow the choicest and best in the different classes of flowers not for my own pleasure alone, but also that I may meet the requirements of discriminating buyers.



COOPERATING

with the Federal Horticultural Board in Michigan, and the Department of Agriculture in Lansing, Michigan. My gardens and stock are State Inspected and all offerings accredited.



VISITORS WELCOME

"Say It With Flowers"

WILL W. FISHER

Garden 1¼ miles south of Watervliet, Mich.,
on Niles to Watervliet stone road

GLADIOLUS

ALTON. A wonderfully ruffled variety of a beautiful orange shade. Sturdy grower.....	\$.10
ANNA EBERIUS. Dark purple with throat of a deeper shade; large blooms on tall spikes. Much admired .....	.10
ALICE TIPLADY. A most beautiful Primulinus of orange saffron color. Winner of many awards .....	.06
ARGO. Tall, large blooms of a delicate rose-pink .....	.06
ALICE KELLER. A mammoth white with lines of peach pink; 6 to 9 wide open blooms at a time; well placed on tall sturdy spikes. A Bonnie Brae product and a prize winner at shows	1.00
BLUE JAY. One of the finest of the blue gladioli. Vigorous, tall and large blooms of bright blue with pure white spot in throat .....	.35
BLUSHING GIANT —Light apple blossom pink shading to light yellow in the throat. Strong, tall spikes with many of the well-placed, very large blooms, opens at the same time; a late bloomer .....	.75
BARON JOSEF HULOT. The first of the blue introductions and still holds first place for a purple blue .....	.08
BERTREX. A lustrous white with slight pencillings of lilac in the throat. Early and excellent as a cut flower .....	.06
CATHARINA. A wonderful grayish light blue with lower petals a deeper blue with brown-red spot. Attractive flower. Sturdy grower..	.20
C. M. KELWAY. Soft pink shading to shell pink with a canary yellow throat .....	.10
E. J. SHAYLOR. Tall, strong plant and large blooms. A beautiful deep rose-pink. Nicely ruffled .....	.10
ETHEL CALLARD. Brilliant firey red shading, lighter in the throat; well expanded blooms	.08
EARLY SUN GLOW. Well open blooms of a glowing red, shaded orange-red in throat ...	.15
ELORA. Large creamy white with rich crimson throat. New and distinct. Beautiful and very early .....	.07

GLADIOLUS

EVELYN KIRTLAND. A large wide-open flower or rose-pink shading to shell pink in center. Cream lip with carmine markings in throat. Tall and vigorous. A lovely flower and great favorite .....	.10
FISHER'S ORANGE LILY. A Bonnie Brae seedling with recurved lily-like blooms on straight spikes. One of the new departures in glads .....	.75
FISHER'S LEMON LILY. Another Bonnie Brae production with reflexing lily-like blooms, taller and larger than Orange Lily, and of a clear lemon shade	1.00
FIREY CROSS. Slender, tall, and wiry spikes of well-placed blooms of a firey red with a black-red throat. Attractive in vase or garden .....	.20
GOLD. A tall straight spike with well-placed large flowers of a bright golden yellow .....	.15
GOLDEN MEASURE. Fine golden yellow without other markings .....	.10
GRETCHEN ZANG. A lovely shade of salmon-pink, shading lighter. Scarlet-red blotch on old rose ground .....	.08
HERADA. Beautiful large glistening mauve. A very choice gladiolus and one of the very, very best in this color .....	.08
ILLUMINATOR. Introduced by C. R. Hinkle. Winner of first premium at Ontario for "Best Red or Crimson." Truly a good glad .....	.20
KUNDRED'S MARSHAL FOCH. Entirely distinct from Le Marechal Foch. The color is a delicate salmon-pink, deepening towards the edges of the petals and brighter in the throat .....	.10
LA GRANDESE. Straight tall spikes of large well-open white blooms, slightly ruffled, 6 to 9 blooms showing full open at a time. A beauty	1.00
LACINATUS SPECIES. A novel species with notched or lacinated petals .....	.10
LE MARECHAL FOCH. A Holland variety. Enormous wide open flowers of a delicate pink color .....	.06
LOUISE. New large flowered blue-lavender with wine cooled throat .....	.10

GLADIOLUS

LOVELINESS. Beautiful cream colored flowers of good form and substance .....	.06
LUCILLE SOULE. Very tall with strong, straight spikes that are usually branched; the main spike reaching a height of five to six feet. Flowers a cardinal-red that is good both in the garden and as a cut flower .....	.08
MARY ANN. A very early self purple, without shadings or markings .....	.15
MARY FENNELL. Deep lilac shading lighter into a soft primrose yellow throat .....	.08
MARY PICKORD. In a class by itself. Both bud and flower of a delicate cream white with throat of a soft sulphur yellow. Nothing better in its color .....	.08
MAGENTA. A giant plant and flower, like American Beauty rose .....	.15
MURIEL. One of the loveliest of the light blues; flowers larger than most of the blues. Has a small purple spot in throat .....	.35
MILDRED R. Robust growth with blush pink blooms of large size, well placed on straight spikes .....	.15
NIAGARA. Creamy yellow more or less splashed with pink .....	.06
PINK WONDER. One of the largest and finest pinks yet brought out .....	.10
PURPLE GLORY. The giant of the Kunderdi Gladioli. Deepest velvety maroon-red with darker blotches. Beautifully ruffled .....	.30
PRIDE OF HILLEGOM. Deep rich scarlet of a fiery hue. Lighter in throat with cream lines running through center of the lower petals .....	.10
ROSE ASH. One of the best in the ashes of roses color .....	.10
REV. BOYNTON. A large lavender pink and a prize winner .....	.25
SCHWABEN. A queen among the sulphur yellows and a queenly flower. Flowers of large size, well placed on a healthy, strong spike..	.07

GLADIOLUS

SCARLET WONDER. One of the very largest scarlet glads .....	.25
SULPHUR GLOW. Light sulphur yellow. Ruffled .....	.08
SUNRISE. Not large in either spike or flowers but the brightest yellow among the Gladioli. Absolutely without any other tint or markings. Extra fine cut flower .....	.05
TUPELLO. Canary yellow with fine slight throat lines. Tall spikes with many flowers open at a time .....	.10
WHITE GIANT. Enormous pure snow white blooms on tall spikes. Very wide open with petals pointed like a lily. No better white to date. Extra every way .....	.15
WHITE GLORY. Another of Kundred's ruffles. Size and type like "Glory" but is a pure white with iris-blue throat .....	.10
SPECIAL. Twenty-five blooming size bulbs of new selection from named sorts, but not labeled, for \$1.00.	
MIXED GLADS, 30c per doz.; \$2.00 per 100. All are healthy, blooming size.	
TWELVE of any one variety sold at 10 times the price of a single bulb.	

(All prices quoted are postage paid to any part of the United States.)

In addition to the foregoing there are hundreds of new named and unnamed seedlings, the individual numbers of which are not sufficient to place them on the open market but prices will be quoted and bulbs sold to visitors selecting them during the blooming season.

THE IRIS

One Iris grower and enthusiast says of the Irises: "All the advantages of an unsurpassed range of coloring are theirs."

Truly the Iris endures neglect, is hardy and requires less care than most flowers; yet, like everything in nature, responds liberally to special care.

Iris roots may be bought in spring or fall, but the best time for planting, perhaps, is July and August. They bloom along with the Peonies; therefore, if you are undecided as to varieties, it will be well to visit by gardens in blooming time and then make your selections.

I have twenty-five named varieties at the uniform price of 20c each root, or 7 for \$1.00.

DAHLIAS

Although my favorite flower is the peony, the modern Dahlia, blooming as it does from summer till killed by frost, is the grandest of flowers in its season.

The following selected list embraced high scoring favorites. All have been grown at Bonnie Brae Gardens and are offered at moderate prices.

ADMIRAL DICK. Large ball or show dahlia. A constant and profuse bloomer of variegated yellow and white blooms that stand out well on good stems. A strong, sturdy, bushy grower of perfect blooms.
Each, 20c

A. D. LIVONI. Beautiful soft pink. Well formed flowers with long stems. Perfectly round, ball-shaped flowers, each petal being very tightly quilled and arranged in exact regularity. Free flowering. A good florist's variety.
Each, 20c

AMUN RA. Decorative. A metallic coloring very hard to describe appearing to be made up of varying shades of copper and gold, deepening to a full center of deep reddish bronze. The flowers are of the largest size, of a distinct formation, greatly resembling a gigantic water lily and are held up on long, stout stems high above the vigorous growth of the bushes. For cutting purposes they are unsurpassed, lasting for days in water, and the rich metallic coloring blends in with any decorations. This variety has been one of the most popular dahlias ever introduced because of its sterling good qualities.
Each, 75c

BETTY AUSTIN. No. 696. Hybrid Cactus. Rosy carmine with small amounts of yellow at the base and tips. A very pretty flower and the bushes make a handsome appearance in the garden.
Each, 25c

BILLIONAIRE (Stillman). One of the largest flowers yet produced. The color is a beautiful golden orange—vegetable gold—and the petals are very massive and loosely assembled. The plants are medium in height, making good, stout bushes, which are very profuse in flowering. Stems are long and hold the flowers well above the foliage.
Each, 75c

BLOSSOM (Peony Flowered). One of the very finest as well as largest of the new peony flowered dahlias. The immense flowers are white with a faint pinkish blush at the base of the petals, giving the whole flower an apple blossom tint. The strong, stiff stems hold the blossoms high above the bush. Excellent cut flower.
Each, 50c

DAHLIAS

BONNIE BLUE. Show. A striking feature is the near blue color, which so nicely blends with almost any other. The form is perfect, keeping quality when cut is good, in fact it is an all-purpose dahlia. The size is medium, giving it a great variety of uses.

Each, 20c

BONNIE BRAE (Broomall). An immense exhibition dahlia. Color, one of the most pleasing shades of cream, shading to blush pink. Stems are a little pendant at times, due to the immense flower. Truly a wonder in delicate shading.

Each, 50c

CATHRINA. A tall growing pompon, with long stems; excellent as a cut flower. Color, amber and apricot.

Each, 35c

CASPER G. WARE, D. Flowers 8 to 10 inches. Regularly formed and produced profusely on strong stems. Color bright clear violet rose. We recommend this variety for exhibition and commercial qualities. When cut it keeps longer than most dahlias.

Each, \$3.00

CATHERINE DAUER. An old variety of crimson cactus still popular. A free bloomer with good stems.

Each, 25c

CHARLES STRATTON, D. (Chester). A grand exhibition fluffy dahlia, having been awarded many prizes for its large size and artistic coloring. Color is pale gold shaded and tipped with old rose. You will like this one.

Each, \$2.00

COUNTESS OF LONSDALE (Cannell). For perfection of bloom, size and erectness of stem, and as a garden flower, this variety has always given the best of satisfaction. As many as 50 perfect blooms have been counted on plants at one time. The color is a rich salmon, blending to salmon-pink and amber. Blooms freely under all conditions.

Each, 20c

CYRIL. A very small and very dark pompon, on good stems.

Each, 35c

DARDANELLA (Decorative). A combination of red and golden yellow. A Pacific Coast production.

Each, 50c

DR. TEVIS. Decorative. A lovely shade of salmon rose, suffused with old gold shading to a golden apricot. This is one of the real worthy varieties which have been introduced from California and it succeeds everywhere with just ordinary cultivation. The flowers are very large, with nearly perfect stems, and are produced in great quantities on tall strong growing bushes.

Each, 40c

DAHLIAS

DR. PEARY. In color this peony is unique, rich, velvety wine crimson, shading to dark mahogany. The finest dark peony in existence. Received an Award of Merit. It is an excellent bloomer, having good stems, and is fine for either garden or exhibition. Very prolific. Each, 30c

DREER'S WHITE (Dreer). This is the finest snow-white show dahlia to date. The flowers are large, pure white, without shade or blemish, finely quilled, of perfect form, resembling the popular Grand Duke Alexis, and borne in great profusion. Plants are rather dwarf, and the flowers are fine for garden or exhibition. Each, 25c

EARLE WILLIAMS (Doolittle). This massive, giant decorative of perfect form has been grown as large as 12 inches in diameter, and the plants are vigorous, stout and very free in bloom. The color is brilliant crimson striped and tipped white, the whole well distributed, making one of the most attractive flowers we have. Named in honor of the new movie star. Each, \$1.50

EL GRANADA. Hybrid Cactus. A monster dahlia in a truly sensational coloring, being a bright orange with a creamy yellow reverse which gives the flower a variable appearance as the petals twist and curl, and it really must be seen to have the full effect truly appreciated. The blossoms are among the very largest, very full and double, with ideal stems, and are borne well out of the handsome foliage. Each, \$3.00

ELLINOR VANDERVEER, D. (Seal). A dahlia of exquisite beauty and great size, having every desirable quality. One of the best dahlias from the Pacific Coast. Color glowing satiny pink. Long stiff stems, prolific bloomer. An outstanding variety. Each, \$2.50

EASTERN STAR, D. Scored 87 exhibition, and 88 commercial at the D. S. and N. J., Trial Grounds, a soft saffron yellow with old gold shadings. The large flowers are full to the center and borne on good stems. Each, \$3.00

ETENDARD DE LYON (Hybrid Cactus). A brilliant royal purple flower of French origin. The blossoms are formed of long, broad and curled petals and are held erect by strong, straight stems. A richly colored variety that never fails to attract attention in the garden. Each, 50c

F. W. Fellows (Stredwick). The best orange scarlet cactus, producing huge flowers with straight, narrow florets. Each, 40c

DAHLIAS

FRANK THOMAS. A decorative that is claimed to surpass Patrick O'Neara in freedom of bloom. A slightly lighter shade of orange than its rival.

Each, 40c

GEISHA (Hornsveld)—Buttercup yellow at base of petals shading to scarlet at center, and passing lighter at tips. Petals broad, loose and peculiarly twisted. The most popular and striking peony-flowered dahlia.

Each, 35c

GEORGE WALTERS (Decorative). Sometimes classed as a hybrid cactus. A giant among dahlias and as handsome as he is large. The coloring is wonderful, being bright pink suffused with gold. Flowers are borne on long stems.

Each, 40c

GLADYS SHERWOOD (Broomail). A giant, hybrid cactus dahlia, which is a wonderful garden plant. Flowers are of the largest size, beautifully formed, massive, and of the purest white; very free flowering, on fine stems. It is the white supreme. A prize winner at the shows.

Each, \$1.00

GOLDEN WEST. No. 6. Hybrid Cactus. A deep rich yellow heavily overlaid with orange. The standard florist's flower of this color and is being grown everywhere in immense quantities for commercial use. Should be in every collection.

Each, 25c

GUSTAV DOAZON. Decorative. Red. One of the old standby dahlias that always comes good and large; a free bloomer, keeps well when cut and has always been most popular ever since its introduction several years ago.

Each, 20c

HORTULANUS FIET (Decorative). A Holland variety of great beauty. The giant flowers are borne on strong, stiff stems and hold their beauteous burdens proudly. The color is shrimp pink with an overlay of gold that glistens in the sunlight.

Each, 80c

INSULINDE. Decorative. Bronzy yellow shading to a russet orange. This recent Holland dahlia has proved to be one of the finest yet brought out and is becoming more and more popular every year. The color is one of those striking combinations of autumn tints which everyone admires and the form of the blossoms is perfect; the broad wavy petals curl and twist so that the different shades give an irresistible effect. The large flowers are carried straight across on magnificent stems and keep for a long time when cut. We consider it one of the best dahlias in cultivation today regardless of price.

Each, \$1.00

DAHLIAS

ISABEL STREET (Peacock). A grand new variety which has attracted the greatest attention wherever exhibited. The flowers are large, extremely full to the centre, while the outer petals reflex to the stem. Color at the base bright yellow, shading to bright rose red, with white tips; reflex pale pink. The flowers are of heavy texture and borne facing on long cane stiff stems. The plant is strong, vigorous, of upright branching habit, producing the big, long stem and blossoms freely and continuously. A wonderful commercial and exhibition variety. **Each, \$2.00**

JERSEY'S BEAUTY (Waite). This beautiful pink, introduced in 1924, has made good, and the dozens of testimonials that have come from enthusiastic growers of it testify to the truth of every claim made for it. It is proclaimed the finest pink dahlia in existence. The flowers are perfect in shape, and are borne on long, stiff stems, well above the foliage. A profuse bloomer, and splendid keeper when cut. Certificated A. D. S. 1923. **Each, \$1.25**

JERSEY'S MAMMOTH (Waite '25). Hybrid Cactus. A monster. The rich golden mahogany blooms from 12 to 14 inches across even in the fields caused much comment last season. Where size is a main consideration the dahlia "par excellence." **Each, \$2.50**

JEAN CHAZOT or GAY PAREE (Cayeux). An autumn tinted cactus dahlia; the color is a golden bronze heightened by a suffusion of nasturtium red. A joy to anyone who is wise enough to select it. Extremely free bloomer. Good stems. **Each, 85c**

J. H. JACKSON (Vernon & Barnard). The largest and finest dark cactus dahlia; brilliant crimson-maroon; flowers very large, finest form, with long, narrow, pointed petals; early and a free bloomer. **Each, 20c**

JUDGE MAREAN (Decorative). Among the most beautiful of dahlias and a memorial to the man who originated many wonderful varieties. The color is superb, though hard to describe and hard to visualize from a written description. It is difficult to believe that salmon pink, yellow, red orange, apricot and gold could combine harmoniously, but they do in this wonderful flower. Under artificial light the whole color scheme changes, but the flower is equally beautiful. A very free bloomer with strong, straight stems. **Each, 75c**

JANICE. A good sized decorative with a bright pink center shading to white at outer edge. Always in bloom and extra florists cut flower variety. **Each, 20c**

KALIF (Hybrid Cactus). The blossoms of pure deep scarlet with long pointed petals are very large and held erect on long, strong stems. Very free flowering. The plant is stately and erect. One of the most popular of all dahlias. **Each, 40c**

DAHLIAS

KATHRYN DONGES. Hybrid Cactus. The greatest of all yellows. The size is immense. 9 to 10 inches; deep with a full high center, always full in marked contrast to Yellow King, which it resembles only in form, being more than twice the size. The stems are 2 to 5 feet long and as straight and erect as an Indian spear. Wherever shown it has been acknowledged the greatest yellow cactus in existence. The plant is 5 to 6 feet high and branching, a truly colossal dahlia; beautiful form and soft color, with narrow petals so long and numerous that there is no heaviness. **Each, \$2.00**

KING OF COMERCE. A decorative of medium size to large blooms of a rich tango lighted gold. Always dependable as a garden or cut flower variety. **Each, 50c**

LA FAVORITA (Lohrmann). A fine, new hybrid cactus dahlia of perfect form, carried on extra strong, erect stems. The color is distinct, a beautiful, brilliant salmon shading darker at the center and becoming lighter at the tips. An ideal cut flower, and the plant is of good habits. **Each, 40c**

L. KRAMER PEACOCK. Decorative. The ideal white for garden or cutting. The flowers are of good size, perfect form, pure white and of great substance, keeping a long time after being cut. The plant is a very robust grower, of sturdy, branching habit, and an extremely early, profuse and continuous bloomer. 4 ft. **Each, 35c**

MAUDE ADAMS (Show). One of the very best in this class. The blossoms are white, delicately flushed with pink and the plants are a mass of bloom throughout the entire season. Long stems and good keeping quality make this an ideal cut flower. You can't help but like her. **Each, 35c**

MEPHISTOPHELES (Marean). One of the most sensational of Judge Marean's dahlias. Ruby red, showing small golden yellow points at the ends of some of the petals, thereby enhancing its beauty. This large dahlia is held erect on a long, unusually stout stem. Very highly recommended. A wonderful keeper when cut. **Each, 75c**

MINA BURGLE. Decorative. Pure red. This is the flower which first attracted the attention of dahlia lovers to the possibility of new varieties from the west. It was much admired at the Panama-Pacific Exposition and for a long time was considered as the premier of the new California types, and still is one of the most popular red dahlias grown. It has all the good qualities of a perfect flower and should be in every collection. **Each, 20c**

DAHLIAS

MIDNIGHT. A decorative of the form of Insulinde.

For those desiring a dahlia nearest black in color, this variety should answer all requirements. It was grown alongside several highly advertised "black" dahlias and was darker than any of them. Blooms which rarely show an open center are early and late. Stems are almost perfect. Plants will not exceed four feet in height. The dark green foliage resembles huge holly leaves. Received first prize for best three-year seedling at the 1924 Los Angeles Show.

Each, \$1.00

MRS. HUGO KIND. A large flower that is held on long, stiff stems. Of a velvety red and of the most attractive shade. Different than most reds. Petals are irregular and of the most pleasing form.

Each, 40c

MRS. JOHN M. ROOT, H. C. Flowers of pure canary yellow. One of the largest dahlias to date. Petals are long, broad and slightly twisted. Tall grower.

Each, \$2.50

MRS. ETHEL F. T. SMITH (Broomall). Creamy white, shading to a lemon tint in the centre. A very large dahlia producing blooms up to 10¾ inches in diameter without disbudding. A profuse bloomer with flowers held well above the foliage on strong stems. Won first prize at Oakland, California, for the largest flower in the show.

Each, \$1.00

MISS ELEANOR M. WINTER—P. D. Large blooms of fine form; a true decorative in the early season, but sometimes showing an open center as the season advances. The color is a rich yellow, with a pinkish cast to the outer petals. The stem is strong and straight, but the flower is somewhat tipped.

Each, 40c

MRS. J. P. SMITH. One of the largest show dahlias and one of the very best red show dahlias in the world. Cherry blush over crimson.

Each, 75c

MRS. I. DE VER WARNER. Decorative. One of the best known of the Marean introductions and it is truly a remarkable dahlia. The flowers grow to an immense size without any great amount of disbudding, are of a perfect regular type and in the most glowing shade of mauve pink. The plants are tall, vigorous growers, and start giving flowers early in the season and continue to produce quantities of them until the end. This variety has been a success wherever grown and is among the most popular in our gardens. We have grown a large stock of it, so are able to make the price very low for an unusually good dahlia.

Each, 75c

MRS. WARNAAR. Large perfect flowers of good form and substance. Color creamy-white apple blossom suffusion. Bush compact but stems good.

Each, 40c

DAHLIAS

N. C. 4. This decorative dahlia is hard to describe, as the color is about equally divided with scarlet and white. The florets are more or less striped the whole length with yellow and white, while some are slightly clouded with yellow and tipped with light cream. The reverse side of the petals is white with yellow shadings. The whole flower is simply beautiful and unusually attractive. **Each, 85c**

OREGON. A brilliant rose carmine cerise dahlia. New and distinct. A fine hybrid cactus. **Each, 75c**

PRINCESS MARY (Decorative). Brilliant light pink, margined blush. Very showy. Carries a mass of flowers on strong stems. **Each, 20c**

PAUL MICHAEL. An immense flower of bright apricot with bronze shadings, good stems, and unexcelled for exhibition. The petals are heavy, broad and curled gracefully. Has been a prize winner continuously in the "Large Dahlia Class." **Each, 50c**

PATRICK O'MARA. Decorative. Has been widely heralded as the best cut flowers in dahlia cultivation today and really ranks at the top for all purposes. The color is a beautiful autumn shade of orange buff slightly tinged with rose; the stems are long and straight, carrying the large blooms well up above the plant. This variety received one of the highest scores at the Storrs Trial Gardens. **Each, 50c**

PRIDE OF CALIFORNIA. Decorative. Crimson red with a darker center. Claimed by the originator to be a cross between Mina Burgle and Gustav Doazon, with the best qualities of both parents preserved in the new variety, and the result is another Californian which has become known the world over as one of the very best dahlias for any purpose that has ever been brought out. Every year large plantings of it are made for supplying the cut flower markets, and now for several seasons, we have sold as many roots of it as of any other variety. The flowers grow very large, with fully closed centers, the best of long stems and keeping remarkably well after being cut. **Each, 40c**

PRINCESS JULIANA. A fine pure white of good size on long cane stiff stems; very profuse bloomer. One of the very best florists' cut flower varieties. **Each, 20c**

QUEEN ELIZABETH. Peony. This new peony is unique in its formation in that the curled center petals completely cover the center. The color is a beautiful rosy mauve. Flowers average six to seven inches, on long, two to three-foot stems, holding them well erect. The plant is a clean, strong grower, and a free bloomer. Valuable for cutting, exhibition and garden. **Each, 35c**

DAHLIAS

QUEEN JOSEPHINE. Introduction of 1922. Rich, royal purple, suffused with white, with two veins of white running through each petal. Outer petals are of a velvety texture. Long, stiff stems carry the blossoms erect, above a tall growing plant.

Each, \$1.50

QUEEN OF THE GARDEN BEAUTIFUL, D. A flower that has filled the dream of dahlia lovers. One of the largest of all dahlias, measures from nine to twelve inches across, grown without forcing. It is a gigantic lemon colored decorative with stems that are unusually strong, the blooms are wonderful keepers.

Each, \$5.00

ROBT. TREAT, D. (Mueller). It is a most pleasing American Beauty rose color and is unlike any existing variety in shade or color. Flowers 9 to 11 inches across, 4 to 5 inches in depth. Plants are strong growers and prolific bloomers. Flowers on strong stems well above the foliage.

Each, \$1.00

RED CROSS (Hybrid Cactus). Immense, star-shaped blossoms of golden yellow with a heavy suffusion of red. The stiff stems hold the monster blooms high above the foliage. Exceedingly brilliant.

Each 50c

RODMAN WANAMAKER. One of our strongest growing varieties, producing large flowers on long strong stems. Buds are a pale yellow, but as the flower expands, develops into a bronzy salmon pink. This variety has a real peony center which does not detract from its beauty.

Each, \$3.00

ROOKWOOD. A huge blossom of pure bright cerise rose, carried on a perfect stem. The low growing bushes are always a mass of flowers. One of our earliest bloomers, and continues throughout the season to produce perfect flowers. For sheer beauty it is not excelled by any dahlia under cultivation. Height, three feet.

Each, \$2.00

ROSALIE STYLES. A colossal peony. The largest and best pink of this class. Beautiful form, immense size, stiff stems, strong, vigorous, sturdy plant, a free and continuous bloomer, while last but not least, a wonderful live lustrous color—bright tyrian pink, tipped lighter; reflex pink. The plant is of medium height, branching and producing the giant flowers freely on long cane stiff stems. A superb cut flower variety with remarkable shipping and keeping qualities. The early flowers are quite full to the centre, on opening, giving good depth.

Each, \$1.00

RUTH VAN FLEET. A fine, large clear canary yellow hybrid cactus dahlia, produced on long, strong erect stems. Distinctive in its class. Very satisfactory plants, tall growing.

Each, 35c

DAHLIAS

SAGAMORE, D. This new dahlia is a wonderful commercial and exhibition variety. Color amber gold, elusively shaded with a warm salmon rose and orange buff. An open strong grower with erect stems. Good keeping qualities and of uniform large size. **Each, \$2.00**

SISKIYOU. Extremely large. Lavender pink. Seven to 10 inches. An excellent keeper when cut. Most excellent for exhibition. **Each, \$3.00**

THE MERRY WIDOW. Decorative. Dahlia, which will grow 10-inch flowers without disbudding, on strong, stiff stems, of a deep yellow, with each petal tipped with a deep red. **Each, 40c**

THE MILLIONAIRE. A giant and always dependable. The large, open petals give great substance to the flowers which easily reach 7 to 10 inches in diameter. Color a beautiful delicate lavender pink, becoming lighter in the centre. A strong grower and prolific bloomer. A standard exhibition flower. **Each, 40c**

THE U. S. A. The color of this mammoth hybrid cactus dahlia is an exquisite deep orange, so unusual in a dahlia. A very full flower carried on an excellent stem well above the foliage. It is a free bloomer and attracts attention. **Each, \$1.00**

TOM LUNDY. An immense, dark rich crimson flower of hybrid cactus type, but sometimes reverts to the peony. Petals long, narrow and flat in great numbers, giving a large, massive flower. A great favorite; good plant and profuse bloomer. **Each, 50c**

TOMMY ATKINS. Decorative. Flaming scarlet. An extremely brilliant flower and a shade entirely different from any red dahlia which we have. The huge blooms are artistically made up of loose v-shape petals and are continually produced on the best of stems. **Each, \$1.00**

THE WIZARD OF OZ. Rightly named, a perfect wizard in size and color; the coloring is a rare shade of amber pink with soft, salmon shade, borne on stems as stiff as a cane. Always in bloom. **Each, \$1.00**

TRENTONIAN, D. A large flower of an Indian skin color, a blending of old gold, amber and coppery bronze. Highly recommended for garden and exhibition on account of its size, stem and color. **Each, \$1.50**

VICTORIA. A ball dahlia of a pure clean yellow. An incessant bloomer on long stems. **Each, 20c**

DAHLIAS

VIVIAN. One of the most admired of the new show dahlias. The fine, large regular flowers are white edged with rose pink—a wonderful blend of colors. Looks most refreshing; takes the eye of everyone.
Each, 25c

YELLOW KING (Hybrid Cactus). Waves his golden sceptre of handsome canary yellow, curly petalled flowers. One of the largest and most perfectly formed in his class. Long, rigid stems and good substance make this a fine cut flower. Tubers very small.
Each, 40c

Dahlia Collections

OFFER No. 1

1 Betty Austin	\$0.20
1 Blossom .....	.50
1 Pride of California .....	.40
1 Unnamed	20c or more

(All for \$1.00)

OFFER No. 2

1 Bonnie Brae	\$0.50
1 Bonnie Blue .....	.20
1 Yellow King .....	.50
1 Unnamed	20c or more

(All for \$1.00)

OFFER No. 3

1 Amun Ra	\$0.75
1 Mrs. I de Ver Warner .....	.75
1 Pride of California .....	.40
1 Bonnie Brae .....	.50

(All for \$2.00)

OFFER No. 4

1 Princess Juliana	\$0.20
1 Gustave Doason .....	.20
1 Golden West .....	.20
1 Catherine Dauer .....	.25
1 Pride of California40
1 A. D. Lavoni20
1 Bonnie Brae50
1 Yellow King40

(All for \$2.00)

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6 Dahlia Tubers (6 varieties), my selection,
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25 Gladiolus Bulbs, select blooming size,
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